



TESTES DISPONÍVEIS

31.

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36.

37.

38.

TERCEIRA SÉRIE

PROPOSIÇÕES RÍTMICAS FORMADAS COM OS GRUPOS 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

ALTERNADOS COM OS DAS SÉRIES PRECEDENTES



EXERCÍCIOS DE DITADO EM COMPASSOS SIMPLES

PRIMEIRA SÉRIE

PROPOSIÇÕES RÍTMICAS FORMADAS COM A UNIDADE DE TEMPO $\frac{1}{16}$ |
E COM O GRUPO $\frac{1}{16} \frac{1}{16}$ |

The page contains three sets of musical exercises for dictation. The first set consists of six measures of 12/8 time, each starting with a quarter note followed by an eighth note. The second set consists of six measures of 14/8 time, each starting with a half note followed by an eighth note. The third set consists of six measures of 16/8 time, each starting with a whole note followed by an eighth note.

SEGUNDA SÉRIE

PROPOSIÇÕES RÍTMICAS FORMADAS COM O GRUPO $\frac{1}{16} \frac{1}{16}$ |

ALTERNADO COM OS DA SÉRIE PRECEDENTE

The page contains three sets of musical exercises for dictation, alternating with the first series. The first set consists of six measures of 12/8 time, each starting with a quarter note followed by an eighth note. The second set consists of six measures of 14/8 time, each starting with a half note followed by an eighth note. The third set consists of six measures of 16/8 time, each starting with a whole note followed by an eighth note.

A 1) 2) 3) 4) 5)

B 1) 2) 3) 4) 5)

C 1) 2) 3) 4) 5)

D 1) 2) 3) 4) 5)

E 1) 2) 3) 4) 5)

F 1) 2) 3) 4) 5)

G 1) 2) 3) 4) 5)

H 1) 2) 3) 4) 5)

I 1) 2) 3) 4) 5)

J 1) 2) 3) 4) 5)

PROPORÇÕES RÍTMICAS

FORMADAS PELA UNIDADE
DE TEMPO

¹

E PELOS
GRUPOS

²

³

⁴

| 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

1 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

2 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

3 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

4 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

5 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

6 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

7 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

8 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

9 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

10 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

11 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

12 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

13 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

14 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

15 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

(+) Unidade de compasso ob-
tida pela ligação de dois
tempos | P P |

| 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

1 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

2 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

3 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

4 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

5 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

6 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

7 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

8 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

9 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

10 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

11 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

12 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

13 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

14 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

15 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (+) |

(+) Unidade de compasso de tres tempos obtida pela
ligação de tres tempos | P P P |

| 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

1 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

2 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

3 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

4 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

5 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

6 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

7 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

8 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

9 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

10 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

11 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

12 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

13 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

14 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

15 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

16 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

17 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

18 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

19 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

20 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 |

(+) Unidade de compasso a quatro tempos obtida pela
ligação de dois compassos de dois tempos | P P |

E. Willem

Allegro

05

mf

p

cresc

f

p

Allegro Moderato

06

mp

mf

f

decresc

p

Andante

07

mp

cresc

f

decresc

p

2

E. Willem

Allegretto

08

mf

mf

p

mp

Secretaria de
Educação

